

II. Venus, the Bringer of Peace.

Adagio

I II
4 Flutes

III IV

3 Oboes

English Horn

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II
6 Horns in F

III IV

V VI

Glockenspiel

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Adagio

The musical score is for a symphonic movement. It begins with a tempo marking of 'Adagio'. The instrumentation includes 4 Flutes (I, II, III, IV), 3 Oboes, English Horn, 3 Clarinets in B-flat, Bass Clarinet in B-flat, 3 Bassoons, Double Bassoon, 6 Horns in F (I, II, III, IV, V, VI), Glockenspiel, Celesta, Harp I, Harp II, 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo 'Adagio' is indicated at the beginning and end of the score.

Fl. *pp* *simile*

Ob. *pp* *simile*

E.H.

Cl. *pp*

Bcl. *pp*

Bn. I *pp* II

Dbn.

Hrn. *pp* III *simile* *simile*

Gl. *p*

Cel. *pp*

Hp.I. *Db* *pp*

Hp.II. *Db* *pp* *Aq* *Ab*

Vns.

Vas.

Vc. *pp*

Db. *pp*

This musical score page, numbered 34, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with two flats and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). Rehearsal marks are indicated by the letter 'I' in a box, appearing above the Flute staff at the beginning of the first system and below the Double Bass staff at the end of the last system. The woodwind and brass sections have several measures of music with slurs and ties, while the string section provides a steady accompaniment.

Andante

Fl.

Ob.

E. H.

Cl.

Bcl.

Hrn. I II
III

Vns. *divisi* *pp* *cresc.*

Vas. *pp* *cresc.* *p cresc.*

Vc.

Db.

I Solo Violin

Andante

Ob.

E. H.

Hrn. I II
III IV

Vns. *Tutti* *p*

Vas.

Vc.

Db.

II

Fl.

Ob.

E. H.

Cl.

Hrn. I II III IV

Vns.

Vas.

Vc.

Db.

mf

mf

mf

mf

pp

I Solo

II

Animato

Fl.

Ob.

E. H.

Cl.

Hrn. I II III IV

Vns.

Vas.

Vc.

Db.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Animato

III

Rall. Meno mosso

Fl. *f* *pp*

Ob. *f* *pp*

E.H. *f*

Cl. *f*

Hrn. I II III IV *f*

Vns. *f* *one Solo Violin*

Vas. *f*

Vc. *pizz.*

Db. *f*

Rall. Meno mosso

III

Largo Animato

Fl. *p* *con espress.*

Ob. *p* *con espress.*

Cl. *p* *con espress.*

Hrn. I II III IV *mp*

Vns. *p*

Vas. *p*

Vc. *p*

Db. *mf*

Largo Animato

IV **Largo** **Animato**

Fl. *a 2* *p cresc.* *f*

Ob. *I* *p cresc.* *f* *II* *p cresc.* *f*

E.H. *p cresc.* *f*

Cl. *p* *cresc.* *f*

Bcl. *f*

Bn. *I II* *f*

Dbn. *III* *f*

Hrn. *p* *f*

Cel. *f*

Hp.I. *f*

Hp.II. *f*

Vns. *Tutti* *p* *f*

Vas. *mp* *cresc.* *f*

Vc. *p* *f*

Db. *f* *arco*

IV **Largo** **Animato**

Largo **Adagio (come prima)**

Fl. **II** *pp*

Ob.

E.H.

Cl. *I* *pp*

Bcl. *pp*

Bn. *pp*

Dbn.

Hrn. *pp*

Cel. *p*

Hp. I. *Db pp* *Db*

Hp. II. *Db pp* *A₄* *A_b*

Vna.

Vna.

Vc. Solo *p*

Vc. *pp*

Db.

Largo **Adagio (come prima)**

V

Andante

Fl. *mp dim.*

Ob.

E.H.

Cl.

Hrn. *p*

4 desks *con sord.*

Vns. *mp dim.*

4 desks *con sord.*

Vas.

Vc. Solo *p*

Vc.

Db.

unis.

Tutti con sord.

Andante

V

Andante

Fl.

Bn.

Hrn. *p*

Vns.

Vas.

Vc.

Db.

The image shows a page of a musical score, likely for a symphony, featuring a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), and Contrabassoon (Dbn.). The string section includes Violins I (Hp.I.), Violins II (Hp.II.), Violas (Vns.), Cellos (Cel.), and Double Basses (Vas., Vc. Solo, Vc., Db.).

The score is written in 4/4 time and features complex melodic lines and harmonic textures. The woodwind section has various melodic lines, some with slurs and ties. The string section provides a harmonic foundation, with some parts featuring slurs and ties. The score includes dynamic markings such as *morendo*, *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *divisi*. There are also tempo markings: *Tempo I* and a section marked *VI*.

The page is numbered 100 at the bottom left. The overall style is that of a classical musical score, with clear notation and a focus on melodic and harmonic development.

Fl. *pp*

Ob.

E.H. *simile*

Cl. *pp* *simile*

Bcl. *pp*

Bn. *pp* *simile*

Dbn.

Hrn. *pp* *dolce* *pp*

Cel.

Hp. I. *pp* *Gb* *Cb*

Hp. II. *Gb* *Cb*

1st Vns.

2nd Vns.

Vas. *pp*

Vc.

Db.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'simile' (simile). The page is numbered '12' in the top right corner.

The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl. (Clarinet)
- Bcl. (Bassoon)
- Bn. (Double Bassoon)
- Hrn. (Horn)
- Cel. (Cello)
- Hp. I. (Harpsichord I)
- Hp. II. (Harpsichord II)
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is written in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The page is numbered '12' in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), Bcl. (Bassoon), Bn. (Double Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Gl. (Trumpet), Cel. (Cello), Hp. I. (Piano I), Hp. II. (Piano II), Vns. (Violins), Vas. (Violas), Vc. (Violoncello), and Db. (Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings such as 'pp' (pianissimo). The score is divided into systems, with each instrument or group of instruments having its own staff. The page shows measures 1 through 5, with the fifth measure containing a repeat sign and a key signature change to one flat (B-flat, E-flat).

morendo al fine

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

8va

8va

divisi

pp

morendo al fine